

Convincing Play By Repertory

"The House of Regrets," by Peter Ustinov, presented by the Brisbane Repertory Theatre, at the Albert Hall last night, is a convincing study of an exiled White Russian family at the beginning of World War II.

It portrays the different aspects of life and outlook of the different generations of the family, the belief in the old Czarist days of the General, the despair of the daughter, and the assimilation of new ideas by the younger generation.

At times the pathos is overdone, especially by the White Russian, Madame Krohne, who has lived in Berlin since the Revolution and is caught in London by the war.

Her portrayal of despair by Dorothy Wheller was overplayed to an extreme.

Leonard Culpin as the wise and elderly admiral was delightful.

Gladys Parkinson gave a very convincing performance as Madame Barinova, who is overcome by the troubles of the household and memories of old Russia.

The play, produced by Daphne Roemermann, is being staged to-night and to-morrow night only.